

**t a i s h a p a g g e t t**  
tpblue@hotmail.com / 818.749.6044

### **Choreography.**

“we imitate fences.” *Then Again*, Center Stage Theater, Santa Barbara. July 2006  
*how we get by, an evening of four new dance works*. MFA thesis, UCLA. May 2006  
“Variations on the singer in solitude.” *Anatomy Riot*, Zen Sushi. Los Angeles. October 2005  
“the dreamer/tenuous.” Highways Performance Space, Santa Monica. September 2005  
“Untitled Women.” *Projections*. Kinross Building, UCLA. February 2005  
“Museum of Human Beings.” Highways Performance Space, Santa Monica. May 2004  
“Solo 1 or Agency.” Art 2102, Los Angeles. August 2003  
“Agency.” Los Angeles. January 2003  
Choreography for *Punk Out*, a feature film. 2002  
“1 Solo/ 2 Duets.” Video dance. Los Angeles. January 2002  
“What You Won’t Do For Love.” Gallery 25, Fresno, CA. August 1998

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### **Collaborative Choreography/Performance/Art Projects.**

“Truth, lies and other possibilities.” (by Victoria Marks in collaboration with T Paggett and the students of Boston University). Boston University. October 2006.  
“Parallel Activity: The Conversation and The Game of Life.” (with Tania Hammidi, Jessica Lawless and Meg Wolfe) LTTR release party. Sundown Salon. Eagle Rock. December 2005  
*Undeliverable Address*. (with Ashley Hunt) Crazy Space Gallery. Santa Monica. September 2005  
“Engagement.” (with Ashley Hunt) Paxico Gallery, Los Angeles. July 2004  
“An Undersong.” (by Cheryl Kershaw in collaboration with T Paggett) Six Months Gallery, Los Angeles. July 2003  
“Lunch Break.” (with Esther Baker) Fowler Museum, Los Angeles. May 2003  
Untitled, (with Yaquelina Parvex) NYC, February 2000  
“My Mother’s Face.” (by Cheryl Kershaw in collaboration with T Paggett) City Dances, Fresno, CA. May 1997  
“An Undersong.” (by Cheryl Kershaw in collaboration with T Paggett) City Dances, Fresno, CA. May 1996

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### **Performance Experience.**

“Small Variations” by Cid Pearlman. Counter Pulse, San Francisco. November 2006  
“Not About Iraq.” by Victoria Marks. Boston University, Boston. October 2006  
“we imitate fences.” *Then Again*, Center Stage Theater, Santa Barbara. July 2006  
*how we get by, an evening of four new dance works*. MFA thesis, UCLA. May 2006  
*Grass Undone* by Esther Baker-Tarpaga. Gloria Kaufman Hall. UCLA. April 2006  
*Mourning Dances* by Rebecca Alson-Milkman. Gloria Kaufman Hall. UCLA. December 2005  
*Trade*. by Cheng-Chieh Yu. Highways Performance Space, Santa Monica. November 2005  
“Variations on the singer in solitude.” *Anatomy Riot*, Zen Sushi. Los Angeles. October 2005  
“Not About Iraq” and “On Forgetting.” by Victoria Marks. REDCAT, Los Angeles. July 2005  
“Not About Iraq.” by Victoria Marks. Highways Performance Space, Santa Monica. May 2005  
*Projections*. Kinross Building, UCLA. February 2005

"Day Is Done." Choreography by Kate Foley. Video project by Mike Kelley. June 2004  
"Bittersweet." Video project for David Rousseve. July 2004  
*An Evening with Yvonne Rainer and Simone Forti.* Getty Museum, Los Angeles. May 2004  
"Flux." by Maria Gillespie, Highways Performance Space, Santa Monica. March 2004  
"Lunch Break." by Taisha Paggett and Esther Baker, UCLA Fowler Museum. May 2003  
"Migration Songs." by Norah Zuniga Shaw, Highways Performance Space. May 2003  
Dances by Fiona Marcotty (2001-2002)  
    *You Were. We Are. I Was. I Was.*, Joyce Soho, NYC. June 2002  
    Untitled Duet, Symphony Space, NYC. May 2002  
    *Book of Hours*, Williamsburg Art Annex, NYC. December 2001  
    Sept 11 Memorial, NYC. October 2001  
Stanley Love Performance Group (2000-2002)  
    *Calico*, Tribeca Performance Arts Center, NYC. March 2002  
    "Group Four," Starlite, NYC. December 2001  
    Sept 11 Memorial, Tribeca Performing Arts Center, NYC. October 2001  
    Pyramid Club, NYC. December 2000  
    *Versus Dinosaur Club*, Location One Gallery, NYC. November-December 2000  
    *Three New Works*, Location One Gallery, NYC. May-June 2000  
Kraig Patterson/bopi's black sheep (2000-2001)  
    *The Feats*, ST Marks Church, NYC February 2001  
    Resident Artist Performance, Texas October 2000  
    DESPA Performance, Rehoboth Beach, Delaware. June 2000  
*Avoidances*, by Ana Nuse, NYC. October 2001  
Cheryl Kershaw performances (1996-2001)  
    *Falling Awake*, CALARTS, CA. January 2001  
    "My Mother's Face," City Dances, Fresno, CA. May 1997  
    "We Love You Jodi Foster," City Dances, Fresno, CA. December 1997  
    "Slow Motion Blackbird," City Dances, Fresno, CA. May 1997  
    "M Street," City Dances, Fresno, CA. December 1997  
    "2/14/," City Dances, Fresno, CA. May 1997  
Untitled, by Esteban Cardenas, Foz du Iquaca, Brasil. April 2000  
Untitled, with Yaquelina Parvex, NYC. February 2000  
"Lichen Dreams." Allyson Ayers, ADF, Duke Gardens, NC. September 1999  
UCSC Spring Dance Concert  
    Choreo. by Mel Wong, Sylvia Martins and Joe Goode, Santa Cruz, CA. May 1999  
    Choreo. by Mel Wong and Remy Charlip, Santa Cruz, CA. May 1998  
"209 Repercussions." by Heidi Hou, Santa Cruz Coalition for Mumia Abu-Jamal  
    Awareness Program, Santa Cruz, CA. March 1999  
Crash, Burn and Die/Moving & Storage Performance Group  
    Evening length piece, Santa Cruz Dance Gallery, Santa Cruz, CA. October 1998  
    First Night Street Performance, Santa Cruz, CA. December 1997  
    Carmel Arts Festival, Carmel, CA. October 1997  
Random With a Purpose  
    Student Choreography. Santa Cruz, CA. February 1999  
    Student Choreography. Santa Cruz, CA. February 1998  
Repertoire by David Dorfman. Dance Festival, Boulder, CO. June 1998  
"What You Won't Do For Love." Gallery 25, Fresno, CA. August 1998  
Triquetra  
    *Filling in the Spaces.* Fresno Art Museum, Fresno, CA. June 1998  
    *The DADA Receptacle.* Fresno State University, Fresno, CA. September 1996  
Portable Dance Troupe  
    Choreo. by Beth Pierik and Janice Garrett, FSU, Fresno, CA March 1996  
Repertoire by Joe Goode and Bebe Miller, CSU Summer Arts, Arcata, CA April 1995

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**Other Notable Work Processes.**

Choreographic development for David Rousseve. UCLA. Summer 2005- present  
Hothouse Residency with Rosanna Gamson and Cheng-Chieh Yu. UCLA. Summer 2006  
Hothouse Residency with Victoria Marks. UCLA. Summer 2005  
Work process with Yvonne Rainer. Getty Center, Los Angeles. Spring 2005  
Under the Radar Residency with Meg Wolfe. New York. Summer 2004

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**Other Dance/Art Related Experience.**

Panel discussion: "Feminism: Legacies and Reinventions." Rosamund Felsen Gallery. October 2006  
*THEN* group dance performance. (Co-producer), Current project to be presented in May 2007  
ITCH dance journal. (Co-founder and co-editor), October 2005-present  
Public Lecture with Ashley Hunt at the San Francisco Art Institute, March 17, 2006  
*Dance Under Construction*, Graduate Conference (Co-Curator and Production Coordinator), UCLA.  
July 2004—April 2005  
Dance Magazine (Freelance Writer) 2004-2005  
*Projections*, MFA 2 Dance Concert (Co-Producer), UCLA. September 2004—February 2005  
*Bareback Into the Sunset* (Production Assistant), UCLA. Fall 2003.  
*Project 2001* (Co-curator), Location One, NYC. Summer 2001.  
*Falling Awake* (Production Assistant), CALARTS. January 2001  
*March Music Festival* (Production Assistant) Location One, NYC. Summer 2000  
*Random With A Purpose: The Student Movement* (Artistic director), UCSC. May 1998—February 1999

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**Movement Training: Institutions.**

UCLA. 2003-2006. Contemporary technique with Maria Gillespie, contact improvisation with Shel Wagner.  
LA Valley College. 2002-2003. Ballet, Traditional Modern Dance, Choreography.  
Movement Research. 1999-2002. Notable teachers: Jeremy Nelson, Tere O'Connor, Rebecca Hilton, Miguel Gutierrez, Chris Aiken.  
UC Santa Cruz, 1997-1999. Modern dance with Mel Wong, Sylvia Martins, Connie Kreemer. Improvisation and composition studies.  
Fresno State University. 1996 & 1997. Hawkins technique and Body Mind Centering-based movement.  
Fresno City College. 1994-1997. Beg. modern dance, Laban studies, improvisation and composition studies.

**Movement Training: Workshops/Intensives.**

Movement Research Melt Festival. NYC. July 2002 and July 2001  
Seattle Festival of Alternative Dance and Improvisation. Seattle, WA. August 2001  
American Dance Festival. Horton tech, contact improv, yoga, contemp. dance. Durham, NC. June 1999  
Colorado Dance Festival. Contemp. dance, Alexander Tech. Boulder, CO. July 1998  
Contact Improvisation Festival. Berkeley, CA. July 1996  
CSU Summer Arts. Contemp. dance with Bebe Miller and Joe Goode; capoeira. Arcata, CA. July 1995

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**Education.**

UCLA. Currently completing MFA in choreography  
UC Santa Cruz. BA Art History, College Honors

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**Honors Awards, Fellowships and Grants Received.**

Jean Irwin Scholarship for academic year 2005-2006  
Forti Family Scholarship for academic year 2004-2005  
Graduate Opportunity Fellowship for academic year 2003-2004  
UC Santa Cruz. College Honors 2002.  
UC Santa Cruz University Grant for academic years 1997-1999.  
Fresno City College "Best Dancer" Award. 1996.  
Rotary Club Scholarship. 1994

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**Teaching Experience.**

October 2006. Assistant to Victoria Marks, Artist-in-Residence at Boston University. October 2006  
June 2006. Summer Dance-Theater Intensive through UCLA and the Flourish Foundation.  
High school students from various locales.  
September 2004- Present. Periodic teaching in the Los Angeles community. Various studios  
September 2004-April 2006. Teaching Assistant. UCLA. Courses included:  
WAC 1 seminar: Introduction to World Arts and Cultures,  
Intro to Dance Studies with Susan Foster;  
Beginning Modern/Post-Modern technique;  
Senior Honors Projects  
May 1998 - August 1998. Dance Teacher. Fresno, CA Fresno Ballet West (Studio).

--references available upon request--